

UZ PRIEKŠU, KURZEME !

Mūzika no izrādes "Tobago"

MĀRA ZĀLĪTE

ULDIS MARHILĒVIČS

7

S. A.

Uz priek - šu, Kur - ze - me, ar vē - ju, kas

7

T. B.

11

bal - tās ku - ģu bu - rās pūš. Tev, Kur - ze - me, es ga - vi - lē - ju! Tu

15

rau - di līdz, ja grūts mans mūžs. Uz priek - šu, Zem - ga - le, ar dzies - mu, ko

19

pla - ši lau - ki sau - lē dzird. Tev, Zem - ga - le, kā kar - sta lies - ma

*) - Ba it. un Basi dzied līdzī iespēju robežās

23 7

deg ma - nās krū - tīs dro - ša sirds. Uz

33

priek - šu, Kur - ze - me, ar dva - šu, ko zi - los si - los ro - di tu. Tev,

37

Kur - ze - me, reiz se - vi pa - šu es at - do - šu kā pa - rā - du! Uz

41

priek - šu, Zem - ga - le, ar spa - ru! Ar za - ļu zā - les zē - lu - mu, lai

45

Zem - ga - le, es a - rī va - ru ar - vie - nu at - dzimt tā kā tu!

50 6

Uz priek - šu, Zem - ga - le, ar spa - ru! Ar

6

Detailed description: This system contains measures 50 through 58. It features a treble and bass staff with a 6/8 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Uz priek - šu, Zem - ga - le, ar spa - ru! Ar".

59

za - ju zā - les zē - lu - mu, lai Zem - ga - le, es a - rī va - ru

Detailed description: This system contains measures 59 through 62. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are: "za - ju zā - les zē - lu - mu, lai Zem - ga - le, es a - rī va - ru".

63

ar - vie - nu at - dzimt! Uz priek - šu, Kur - ze - me, ar vē - ju, kas

Detailed description: This system contains measures 63 through 66. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are: "ar - vie - nu at - dzimt! Uz priek - šu, Kur - ze - me, ar vē - ju, kas".

67

bal - tās ku - ģu bu - rās pūš. Tev, Kur - ze - me, es ga - vi - lē - ju! Tu

Detailed description: This system contains measures 67 through 70. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are: "bal - tās ku - ģu bu - rās pūš. Tev, Kur - ze - me, es ga - vi - lē - ju! Tu".

71

rau - di līdz, ja grūts mans mūžs. Uz priek - šu, Kur - ze - me, ar dva - šu, ko

Detailed description: This system contains measures 71 through 74. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are: "rau - di līdz, ja grūts mans mūžs. Uz priek - šu, Kur - ze - me, ar dva - šu, ko".

75

zi - los si - los ro - di tu. Tev, Kur - ze - me, reiz se - vi pa - šu

Detailed description: This system contains measures 75 through 78. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The music is in a minor key, indicated by a single flat. The vocal line has lyrics: "zi - los si - los ro - di tu. Tev, Kur - ze - me, reiz se - vi pa - šu". The piano accompaniment consists of chords and moving lines in both hands.

79

es at - do - šu kã pa - rã - du!

Detailed description: This system contains measures 79 through 81. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The music continues in the same minor key. The vocal line has lyrics: "es at - do - šu kã pa - rã - du!". The piano accompaniment continues with chords and moving lines.

82

rit.

Detailed description: This system contains measures 82 through 85. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The music is in a minor key. The vocal line has lyrics: "rit.". The piano accompaniment consists of chords and moving lines in both hands.